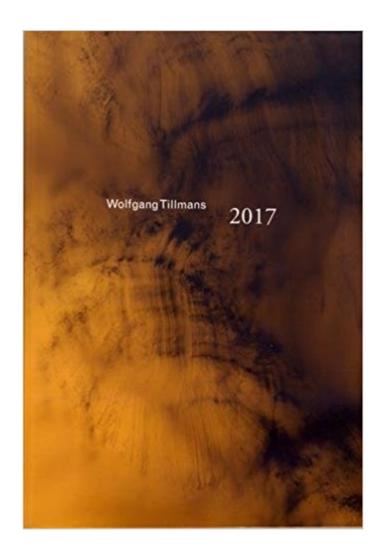


## The book was found

# Wolfgang Tillmans: 2017





### Synopsis

Since the early 1990s, Wolfgang Tillmans (b. 1968) has established himself as one of the most exciting and innovative artists working today. The first photographer to win the Turner Prize (in 2000), his work is characterized by constant investigation into the boundaries of the photographic medium and a preoccupation with the process of photography itself. This new book, which accompanied an exhibition at Tate Modern, examines Tillmansâ ™s evolving practice, showcasing his photography but also his video, digital slide projections, publications, and recorded music. Essays offer an overarching view of Tillmansâ ™s work, from the physical materiality of his art to space and installation to his use of abstraction, and his relationship with politics and society, with particular emphasis on events of the last 15 years. The book is designed by the artist, and has a strong visual identity. Photography and video stills are beautifully reproduced in full color while, in keeping with the artistâ ™s nonhierarchical approach to media, documentary material is also highlighted. Â

### **Book Information**

Paperback: 320 pages Publisher: Tate Publishing (September 26, 2017) Language: English ISBN-10: 184976445X ISBN-13: 978-1849764452 Product Dimensions: 9.5 x 0.8 x 6.6 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #442,415 in Books (See Top 100 in Books) #419 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #760 in Books > Arts & Photography > Photography & Video > Individual Photographers #2018 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

#### **Customer Reviews**

Chris Dercon is director emeritus, Tate Modern. Â Helen Sainsbury is head of programme realisation, Tate Modern. Â

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